



INSIDHERLAND[®]
created by JSB

"I draw memories to create what I have never seen."

*Joana Santos Barbosa
Founder & Creative Director*

INSIDHE



ERLAND®
created by JSB





Welcome to my Land

I am proud to welcome you at InsidherLand, a creative place that has been conquering the most adventurous professionals of architecture and interior decoration. What started years ago as a personal dream of transforming my own experiences into elegant forms, rapidly grew into a successful international brand that presents beautifully handcrafted creations to the World.

My collections embody distinct influences to create a unique vision that gathers the wild side of the natural wonders with a fabulous modern lifestyle. Here you will find an exclusive Land where everything can happen and anything is possible. Mountains turn into surprising armchairs, trees become mysterious cabinets, an architectural detail is captured by a geometric lighting and even a famous painting is reinvented in a exquisite table.

InsidherLand is today recognized around the globe by the best professionals of luxury decoration who seek for emotional creations with the power of enlightening their projects.

I'm a strong believer that I'm not a creator of objects but a fearless sculptor of dreams and I hope that you will also feel embraced by the free spirit and profound meaning of my pieces of art.



Joana Santos Barbosa

Founder & Creative Director



INSIDHERLAND ESSENCE

Created by Architect Joana Santos Barbosa in 2012, InsidherLand is a Portuguese brand of exclusive design inspired by the natural wonders and the excellence of art. Drawn with the creator's signature and handcrafted by her team of Portuguese master craftsmen and jewelers, the impressive creations have been highlighted as soulful designs that embody the expertise of traditional craft techniques.

All InsidherLand creations can be customized in dimensions, materials and finishes available at www.insidherland.com. The thorough handmade customization adds high value and highlights the exclusivity of each creation.

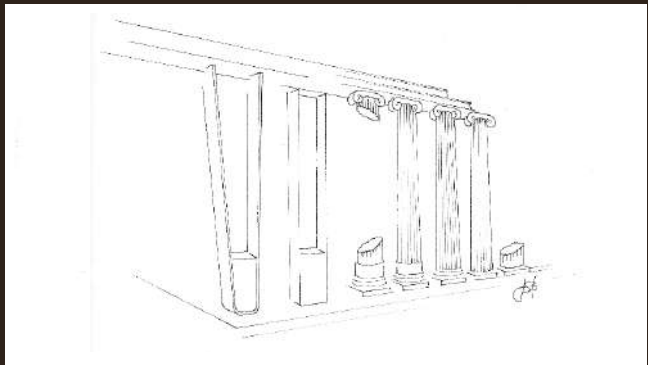
InsidherLand is positioned in strategic markets of high-end luxury decoration spread over more than thirty countries around the World and has been conquering architects and interior design studios who seek for one of a kind Pieces of Art.

JOANA SANTOS BARBOSA

Born in Oporto, Joana graduated in Architecture at the Faculty of Architecture of the University of Oporto in 2006, later deepening her knowledge in Interior Design at St. Martin's School of Arts and Design in London. Alongside with Architecture, the passion for the Detail motivated her to create her own furniture design.

Joana soon saw her talent recognized, being considered as one of the Top 10 Contemporary Designers from Portugal. Earning her place in the international design scene, she was invited to exhibit at the XX Triennale International Exhibition in Milan and her work can be regularly seen in the most prestigious design and decoration events in London, Paris and Milan.

Having a refined intuition and a particular way of feeling, Joana has a vein of attachment to the Land and a devotion to the senses. Her creative path is a mirror of her personality and results from the profound connections she early developed with the natural world, the travels that opened her eyes to other cultures and her progress in classical music and dance alongside with her training in architecture.



IDENTITY COLLECTION

As a trained architect, Joana Santos Barbosa received a variety of influences that defined her creativity. Identity collection unveils a series of striking modern objects considered as fragments from the contact with architecture along with other artistic forms such as painting, sculpture and music.

The collection is a defining guidance of a journey that explores the fusion between these disciplines with a conceptual freedom. If some creations descend from identified images, others seem abstract productions that interpret awakening details of the creative process.

INSIDHERLAND pieces are made by craftsmen, using handcrafted techniques, which may result in small differences between pieces of the same model making each piece particularly unique and exclusive.



BEYOND MEMORY COLLECTION

The creative eye of Joana Santos Barbosa contemplates the past and changes a distant reality by creating connections, eliminating the unnecessary and adding details that could have been true. In the Beyond Memory Collection, the author transforms travels to the past into meaningful pieces that go far beyond what the memory recalls.

By taking nature's organic forms, the treasures of native cultures or the mysteries of powerful legends, the pieces of the collection have a natural delicacy and are designed to catch the eye within the most sophisticated interiors.

INSIDHERLAND pieces are made by craftsmen, using handcrafted techniques, which may result in small differences between pieces of the same model making each piece particularly unique and exclusive.



LIGHTING





LOOSHAUS

WALL LAMP H.56cm|22,0'' W.14cm|5,5'' D.13cm|5,1'' - TABLE LAMP H.56cm|22,0'' W.14cm|5,5'' D.14cm|5,5''

The Looshaus building by Architect Adolf Loos in Vienna marked a turning point in Architecture by its rejection of historicism and evolution towards Modernism. Recreating the new aesthetic, the Looshaus lamps are austere both in the blocks of carved Carrara marble as in the brass columns, allowing the transparency of an illuminated gallery in the interior.

Identity Collection





SEAGRAM

WALL LAMP H.50cm | 19,6" W.17cm | 6,6" D.8,5cm | 3,3" - TABLE LAMP H.65cm | 25,5" W.45cm | 17,7" D.45cm | 17,7"

The Seagram lamps are named after the first attempt at skyscraper construction by the acclaimed architect Mies van der Rohe. The lamps are made in blocks of Estremoz marble involved by brass blades, alluding to modern metal structures and following the belief that a building's structure should be visible as an external expression with no decorative elements.

Identity Collection





AZORES

WALL LAMP H.80cm | 31,4'' W.30cm | 11,8'' D.20cm | 7,8'' approx.

Resulting from a wonderful trip to the exuberant S.Miguel island in the archipelago of the Azores, the wall lamp recreates a piece of a weeping willow and freezes a moment of contemplation. A luxuriant creation made with handcrafted brass leaves that subtly allow the rays of light to pierce them and illuminate the surroundings as a gift of nature.

Beyond Memory Collection





AZORES

CHANDELIER H.42cm | 16,5" W.130cm | 51,1" D.80cm | 31,4" approx.

Resulting from a wonderful trip to the exuberant S.Miguel island in the archipelago of the Azores, the chandelier recreates the image of a weeping willow and freezes a moment of contemplation. A luxuriant creation made with handcrafted brass leaves that subtly allow the rays of light to pierce them and illuminate the surroundings as a gift of nature.

Beyond Memory Collection





ALENTEJO

TABLE LAMP H.62cm | 24,4" W.44cm | 17,3" D. 44cm | 17,3"

Alentejo table lamp is a glimpse over the South of Portugal where thousands of cork oaks trees raise their canopies to the sky. The slender base in cast brass with patinated effect results of a careful sculpted work that highlights the natural details and the lampshade is available in several tones.

Beyond Memory Collection





INSPIRING TREES

FLOOR LAMP H.160cm | 63,0" W.53cm | 20,8" D.42cm | 16,5" - TABLE LAMP H.60cm | 23,6" W.39cm | 15,4" D.31cm | 12,2"

Slender, geometric and seemingly minimal, Inspiring Tress is fully executed by hand in hammered brass and captures the richness of light and shadows present in real trees. The light is distributed by the levels of the 'treetop' and controlled by the geometry of several overlapping pieces, lighting the surrounding space in an unexpected way; almost ethereal.

Beyond Memory Collection





INSPIRING TREES

WALL LAMP (S) H.40cm | 15,7" W.22cm | 8,7" D.16cm | 6,3" - (L) H.60cm | 23,6" W.33cm | 13,0" D.18cm | 7,1"

Slender, geometric and seemingly minimal, Inspiring Tress is fully executed by hand in hammered brass and captures the richness of light and shadows present in real trees. The light is distributed by the levels of the 'treetop' and controlled by the geometry of several overlapping pieces, lighting the surrounding space in an unexpected way; almost ethereal.

Beyond Memory Collection





TREE BRANCHES

WALL LAMP H.50cm | 19,7" W.10cm | 3,9" D.10cm | 3,9"

The Tree Branches wall lamp handcrafted in hammered patinated brass recreates the sunbeams that pierce the density of forests. The technique gets close to reality, as if we were closely looking to a single branch that hides us from the sunlight while we stand in its shadow. Therefore, the light only appears on a secondary plan, brightening the wall around it.

Beyond Memory Collection



SEATING





NIEMEYER

ARMCHAIR H.86cm | 33,8'' W.94cm | 37,0'' D.92cm | 36,2'' - SOFA H.86cm | 33,8'' W.180cm | 70,87'' D.92cm | 36,2''

The rounded lines of the Niemeyer armchair and sofa are influenced by the remarkable 'Casa das Canoas' designed by the Brazilian architect Oscar Niemeyer in 1951. The flat roof offers its flowing forms to the round seat, in a meticulous upholstered work that flows all around the arms of the seat.

Identity Collection





NIEMEYER II

ARMCHAIR H.86cm | 33,8'' W.94cm | 37,0'' D.92cm | 36,2''

The Niemeyer II armchair is a redesign of the original Niemeyer armchair, influenced by the remarkable 'Casa das Canoas' designed by the Brazilian architect Oscar Niemeyer in 1951. The flat roof offers its flowing forms to the round seat, in a meticulous upholstered work that flows all around the arms of the seat.

Identity Collection





NIEMEYER II

FUR ARMCHAIR H.86cm | 33,8" W.94cm | 37,0" D.92cm | 36,2"

The Niemeyer II armchair is presented in a sophisticated faux fur, adding a true sense of comfort and relaxation to the original design.

Identity Collection





NIEMEYER II

SOFA H. 86cm | 33,86" W. 180cm | 70,87" D. 92cm | 36,22"

The Niemeyer II sofa is a redesign of the Niemeyer II armchair as it is presented in an irreverent fabric that turns this iconic piece into unique bold design.

Identity Collection





NA PALI

ARMCHAIR H.93cm | 36,6" W.72cm | 28,3" D.82cm | 32,3" - SOFA H.95cm | 37,4" W.140cm | 55,10' D.82cm | 32,3"

Mother Nature carved a paradise called Na Pali located on Kaua'i, an island remnant from the force of a volcano. The Na Pali armchair and sofa recreate the breathtaking landscape with incredible natural needle shapes throughout the mountainous slope. The complex handcrafted upholstery portrays in detail the mystique of this dramatic backdrop.

Beyond Memory Collection





FIGUEROA

ARMCHAIR H.90cm | 35,4" W.90cm | 35,4" D.90cm | 35,4" - SOFA H.90cm | 35,4" W.180cm | 70,8" D.90cm | 35,4"

Located in the sunny California on the south-west of the United States of America, the charming Figueroa Mountain is a magical landscape that led to the creation of the Figueroa armchair and sofa. Both velvet and brass reunite the original ripples of the mountain and together create long curves around the seat. Just like the mountain meets the land.

Beyond Memory Collection





EAGLE

SOFA H.93cm|36,6" W.235cm|92,5" D.95cm|37,4"

Inspired by the story of the Mongolian Kazakh Eagle Hunters, the profile of the luxurious Eagle sofa presents the exact shape of the golden eagles massive wings while the base in stripped Ebony Macassar matches the effect created by the long feathers of these intriguing eagles.

Beyond Memory Collection

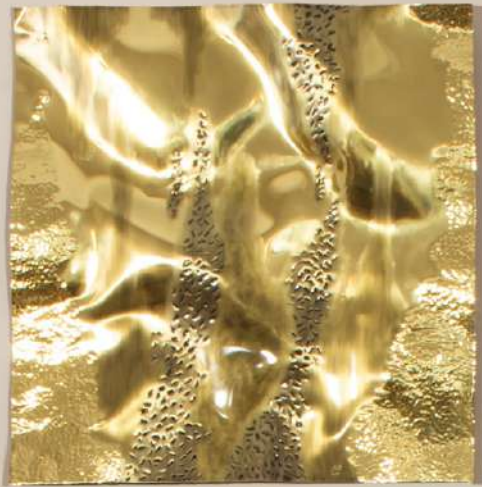


WESTERN

ARMCHAIR H.95cm|37,4'' W.85cm|33,4'' D.82cm|32,2'' - SOFA H.95cm|37,4'' W.150cm|59,0'' D.82cm|32,2''

The Western armchair and sofa transform the image of a cowboy hat standing in a saddle rack into functional pieces of art. The top performs the concave hat with rounded tabs and the band around it turns into a comfortable cushion. The base in walnut approaches the structure and color of the saddle rack.

Beyond Memory Collection





NIEMEYER II

STOOL H.42cm | 16,5" W.70cm | 27,5" D.45cm | 17,72"

The Niemeyer II stool is a curvy seating, designed to complement the rounded shapes of the Niemeyer II armchair. Named after the Brazilian Architect Oscar Niemeyer, the rounded flowing lines of the stool are influenced by the remarkable 'Casa das Canoas' designed by Niemeyer in 1951.

Identity Collection





NOT A CUBE

STOOL H.65cm | 25,6" W.48cm | 18,9" D.48cm | 18,9"

Not a Cube is a geometric composition that follows the reductionist tendencies of Minimal Art, emerged in the United States in the mid-1960s. Not a Cube is a contemporary bench reduced to its essential so that the versatility of its upholstery is highlighted in the most diverse interiors.

Identity Collection





FIGUEROA

STOOL H.43cm | 16,9" W.49cm | 19,2" D.49cm | 19,2"

Located in the sunny California on the south-west of the United States of America, the charming Figueroa Mountain is a magical landscape. Evoking the Californian mountain, the luxurious Figueroa stool recreates its profile with a surprisingly smooth curve around it and the yellow tone of the golden land is replaced by the handcrafted brass base.

Beyond Memory Collection



ROCK

STOOL H.50cm | 19,7" W.53cm | 20,9" D.42cm | 16,5"

Rock is a stool with the same form of the smaller table of the Three Rocks set. The irregular shapes of the side table were originally created to allow that a unique design could have two different functionalities. The handcrafted upholstery work involves this unusual creation in a soft velvet touch that turns the sharp edges into smooth transitions.

Beyond Memory Collection



NA PALI

STOOL H.43cm|16,9" W.45cm|17,7" D.45cm|17,7"

The details of the Na Pali stool were originally designed on the armchair with the same name. Evoking the breathtaking landscape of Na Pali coast located on Kaua'i Island, this handmade upholstered piece recreates the incredible natural needle shapes throughout the mountainous slope and it's the perfect piece complete any luxury interior.

Beyond Memory Collection



SYMPHONY

STOOL H.50cm | 19,6" W.41cm | 16,1" D.41cm | 16,1"

As an ode to Ludwig Van Beethoven, the Symphony stool captures the tumultuous essence of his famous composition, the Symphony No. 5. The Mongolian Lamb fur meets the musical tension felt during the 1st moment of the Symphony and contrasts with the smooth irregular movements of the base in oxidized brass that recreate the most melodic chords.

Identity Collection



TREE BRANCHES

BENCH H.48cm|18,9" W.55cm|21,6" D.42cm|16,5" - LONG BENCH H.48cm|18,9" W.100cm|39,3" D.42cm|16,5"

The original Tree Branches bench is entirely handcrafted in brass with a hammered technique similar to the irregular details of real branches. The top in Mongolian Lamb fur completes this creation by evoking the wild side of nature. Thought to be unique but versatile, the Tree Branches bench fits either modern or rustic interiors.

Beyond Memory Collection





FIGUEROA

DINING CHAIR H.90cm | 35,4" W.56cm | 22,0" D.62cm | 24,4"

Located in the sunny California on the south-west of the United States of America, the charming Figueroa Mountain is a magical landscape. Evoking the Californian mountain, the luxurious Figueroa dining chair recreates the design of the original armchair.

Beyond Memory Collection



ARCHES

DINING CHAIR H.89cm | 35,0'' W.59cm | 23,2'' D.67cm | 26,3''

Following the theme explored on the Utopia table, the Arches dining chair recreates the design of its arches crossed on different levels. Suggesting the complexity of utopian cities, organized by the principles of symmetry and ideal forms, the chair profile shows details that seem to be drawn from large architectural structures.

Identity Collection



PERSPECTIVE

DINING CHAIR H.96cm | 37,8" W.52cm | 20,4" D.58cm | 22,8"

Our perception of space is influenced by Perspective. The Perspective dining chair is an exercise that gathers both two and three dimensions in one single perception. In fact, as if we were looking to its own drawn perspective, the lines of the dining chair perform an inflection and visually appear as converging in order to give the illusion of depth.

Identity Collection



TABLES & CONSOLES





PIANIST

CONSOLE H.82cm | 32,2" W.130cm | 51,1" D.41cm | 16,1"

Inspired by EIDOLA: weiland Pianist, 1940, a drawing by the Swiss painter Paul Klee, the Pianist console doesn't represent the piano but the hands of the artist, vehicle of technique and emotion. The brass blades design a fragment of the pianist fingers that, on a white keyboard in Estremoz marble, release a melody hidden within the musical notes.

Identity Collection





FOUR... FOR LUCK

CONSOLE H.90cm | 35,4" W.150cm | 59,0" D.45cm | 17,7"

Continuing the interpretation of the Legend of the four leaf clover materialized in the Four... for Luck center table, the console explores the meaning of Luck. On the top made with exquisite rosewood marquetry work, it is drawn an intentional chaos under which each four leaf clover is only revealed only with a careful look.

Beyond Memory Collection





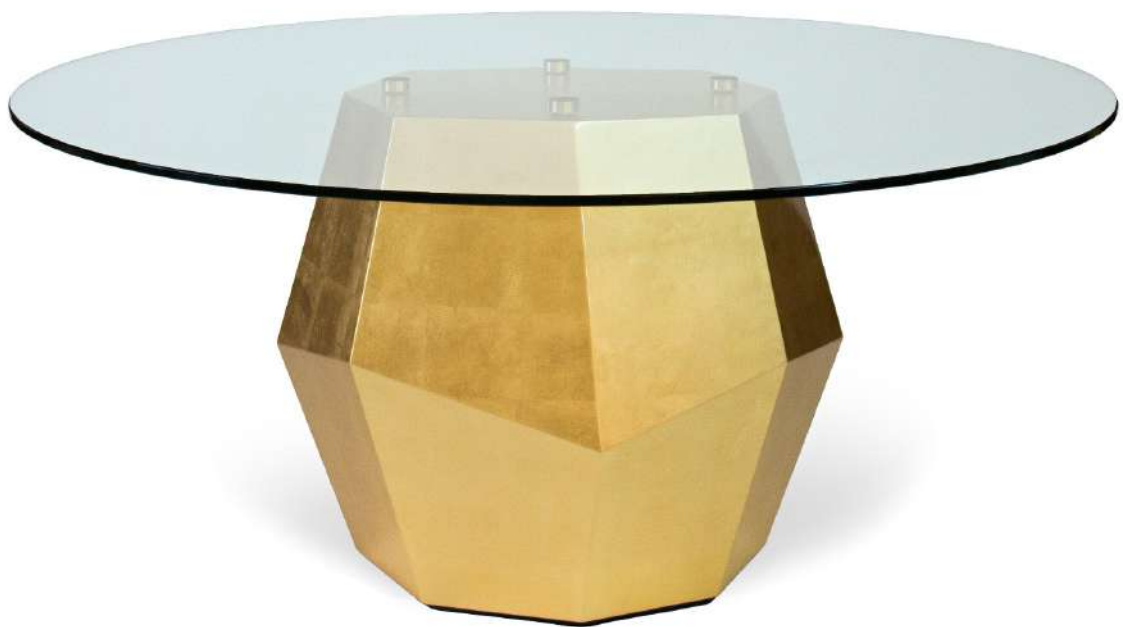
UTOPIA

DINING TABLE H.74cm | 29,1" W.240cm | 94,4" D.115cm | 45,2"

Reflecting the city that never was, the Utopia dining table is designed in the likeness of the architectural scale that suggests a crossing through the structures of a utopian city, organized by symmetry and ideal forms. In its base lies a passageway between four identical arches, in which two of them prove insurmountable as symbols of visual imperfection.

Identity Collection





ROCK

DINING TABLE H.74cm | 29,1" W.160cm | 63,0" D.160cm | 63,0"

The elegant faceted work of the robust volume of the Rock dining table resembles the irregular nature of rocks. The complex construction process involves the skills of Portuguese master artisans and the versatile wide range of finishes available are exceptionally handmade to be adjustable to the most distinctive interiors.

Beyond Memory Collection





ARIZONA

SIDE TABLE H. 55cm | 21,65" W. 50cm | 19,69 D. 50cm | 19,69 - COFFEE TABLE H. 38cm | 14,96" W. 140cm | 55,12 D. 87cm | 34,25"

Formed by layers of noble materials such natural woods and brass that resemble the sandy shades of The Wave rocky formation, Arizona set of tables recreate the natural forces of the place through the materials layering and the sensuality of its infinite curves.

Beyond Memory Collection





PIANIST

COFFEE TABLE H.38 cm | 14,9" W.130cm | 51,1" D.75cm | 29,5"

Inspired by EIDOLA: weiland Pianist, 1940, a drawing by the Swiss painter Paul Klee, the Pianist center table doesn't represent the piano but the hands of the artist, vehicle of technique and emotion. The brass blades design the shape of the four longest fingers, that on a white keyboard in Estremoz marble, release a melody hidden within the musical notes.

Identity Collection





IONIC

SIDE TABLE (SQ.and RO) H.55cm | 21,6" W.55cm | 21,6" D.55cm | 21,6"

COFFEE TABLE (RO) H.40cm | 15,7" ø.100cm | 39,3"

(SQ) H.40cm | 15,7" W.100cm | 39,3" D.100cm | 39,3" - (REC) H.40cm | 15,7" W.130cm | 51,1" D.80cm | 31,5"

Ionic is one of the three orders of classical architecture developed at the ancient Greek temples. The remains of Ionic temples, with their beautiful surviving columns, motivated the creation of the Ionic tables, each one with tripartite columns missing one of its elements.

Identity Collection





ALENTEJO

SIDE TABLE H.60cm | 23,6" W.49cm | 19,2" D.49cm | 19,2"

COFFEE TABLE (M) H.49cm | 19,2" W.74cm | 29,1" D.74cm | 29,1" - (L) H.42cm | 16,5" W.62cm | 24,4" D.62cm | 24,4"

Alentejo tables are a glimpse over the South of Portugal where thousands of cork oaks trees raise their canopies to the sky. The slender base in cast brass with patinated effect results of a careful sculpted work that highlights the natural details and the tops are available in acrylic, marble, wood or lacquered.

Beyond Memory Collection





THREE ROCKS

SIDE TABLE (H) H.48cm | 18,9" W.51cm | 20,1" D.40cm | 15,7"

COFFEE TABLE (M) H.45cm | 17,7" W.85cm | 33,4" D.75cm | 29,5" - (L) H.37cm | 14,5" W.112cm | 44,1" D.75cm | 29,5"

The elegant faceted work of the robust volumes of the Three Rocks tables resembles the irregular nature of rocks. The complex construction process involves the skills of Portuguese master artisans and the versatile wide range of finishes available are exceptionally handmade to be adjustable to the most distinctive interiors.

Beyond Memory Collection





NA PALI

SIDE TABLE (H) H.60cm | 23,6" W.42cm | 16,5" D.42cm | 16,5"

COFFEE TABLE (M) H.50cm | 19,6" W.50cm | 19,6" D.50cm | 19,6" - (L) H.40cm | 15,7" W.90cm | 35,4" D.90cm | 35,4"

Mother Nature carved a paradise called Na Pali located on Kaua'i, an island remnant from the force of a volcano. The Na Pali tables recreate the breathtaking landscape with incredible natural needle shapes throughout the mountainous slope. The connection between the wood pieces is made through slender brass rings, finished with an elegant glass top.

Beyond Memory Collection



TREE BRANCHES

SIDE TABLE H.60cm | 23,6'' W.60cm | 23,6'' D.60cm | 23,6''

Inspired by autumnal season, Tree Branches is entirely handcrafted with traditional techniques like marquetry and hammered metal that transmits the nakedness of the season. The branches are handmade in brass and the incomplete crown of leaves allows a better view of the small leaves in the minor branches, still resistant to the passage of the season.

Beyond Memory Collection



FOUR... FOR LUCK

COFFEE TABLE H.48cm | 18,9" W.80cm | 31,5" D.80cm | 31,5"

Four... for Luck is a special clover with a creative process based on the interpretation of the Legend of the four leaf clover, in which each petal represents a meaning. The concept of total independence was explored so that the four constituent parts of the whole - Hope, Faith, Love and Luck - can play a free specific role whenever necessary.

Beyond Memory Collection



STORAGE & SHELVING





UNVEIL

SIDEBOARD H.85cm | 33,4" W.200cm | 78,7" D.50cm | 19,6"

A person's Identity isn't an immediate perception but, instead, it has to be unveiled. The Unveil sideboard portrays the unknowns of human Identity. The brass frame around the doors in aged mirror means that first look to someone, when sometimes we wrongly believe that we already have seen it all. However, we have only seen a small fragment.

Identity Collection





NAVAJO CANYON

CABINET H.200cm | 78,7" W.100cm | 39,3" D.54cm | 21,2"

In the impressive Navajoland territory located in Arizona we find Navajo Canyon, a magnificent cliff formation. The sandstone waved walls in brownish red and white tones contrasting with Lake Powell's blue waters perform an impressive sight. The cabinet Navajo Canyon reinvents the majesty of cliffs with their twists and turns along the Colorado River.

Beyond Memory Collection





THE SPECIAL TREE

CABINET H.200cm | 78,7" W.90cm | 35,4" D.79cm | 31,1"

The Special Tree is a tree in which two lovers write the promise of an everlasting love; a tree on the bank of a lake . Five 'treetops' on top of metal base 'trunks' form an imposing grove with splendid autumn colors. The craftsmanship on the exotic veneers emphasizes the tonal variations and creates ripples that remind us of the wind flow among the trees.

Beyond Memory Collection



*The
Speech
Tree*



THE SPECIAL TREE

SIDEBOARD W.95cm | 37,4" W.200cm | 78,7" D.53cm | 20,8"

The Special Tree is a tree in which two lovers write the promise of an everlasting love; a tree on the bank of a lake . Five 'treetops' on top of metal base 'trunks' form an imposing grove with splendid autumn colors. The craftsmanship on the exotic veneers emphasizes the tonal variations and creates ripples that remind us of the wind flow among the trees.

Beyond Memory Collection





HOMELAND

SIDEBOARD H.118 cm | 46,4" W.129cm | 50,7" D.45cm | 17,72"

Homeland represents the values of the safe place where we are born. Recreating the image of an ancient cottage with irregular whitewashed walls, Homeland results from a thorough handmade work endowed by unrepeatable details. Compact in appearance, this piece seems to be an impenetrable "wall". However, it reveals to be a functional sideboard.

Beyond Memory Collection





INTO THE WOODS

BOOKCASE H.190cm | 74,8" W.120cm | 47,2" D.49cm | 19,2"

Into The Woods captures the charm of the Nordic nature. The bookcase reproduces the enchanting path of a long walk through the forest beneath intertwined branches of huge trees, represented by the four vertical walnut wood elements and the stylized oxidized brass blades.

Beyond Memory Collection



ACCESSORIES





UNVEIL

MIRROR H.75cm | 29,5" W.150cm | 59,0" D.7cm | 2,7"

A person's Identity isn't an immediate perception but, instead, it has to be unveiled. The Unveil mirror portrays the unknowns of human Identity. The simple frame in brass with round corners means that first look to someone, when sometimes we wrongly believe that we already have seen it all. However, we have only seen a small fragment.

Identity Collection





ARIZONA

MIRROR H.115cm | 45,2" W.84cm | 33,0" D.4cm | 1,5"

The Wave is a remarkable rock formation made of eroded sandstone in colour patterns ranging from earth tones to white that inspired the creation of the Arizona mirror. Formed by noble materials that resemble the sandy shades, Arizona is a piece that recreates the natural forces of the place through the material layering and the sensuality of its infinite curves.

Beyond Memory Collection





ALENTEJO

MIRROR (SQ) H.85cm|33,4'' W.85cm|33,4'' D.3cm|1,1'' | (REQ) H.85cm|33,4'' W.150cm|59,1'' D.3cm|1,1''

Alentejo mirror has a conceptual approach to the typical cork oaks trees we find in the South of Portugal. Resembling the angular structure of these trees, the mirror is embraced by two grand tree trunks. The structure is in cast brass with patinated effect and results of a careful sculpted work that highlights the natural details.

Beyond Memory Collection





TUNA KVARN

MIRROR H.95cm | 37,4" W.165cm | 64,9" D.11cm | 4,3"

Tuna Kvarn recreates the beauty of a Swedish frozen lake. The complexity of the thick grove around the irregular lake is made through process of adaptation and connection between 88 pieces in cast brass, each one representing a single tree seen from above. The aged effect adds the finishing touch to the contrast between the shadows and the lit treetops.

Beyond Memory Collection



OSANI

MIRROR H.110cm | 43,3" W.110cm | 43,3" D.9cm | 3,5"

The Osani game is played by Efé children of the Ituri tropical forest in the Republic of Congo. Sitting in a circle with feet touching in the center, each child in turn names a round object and then names a figurative expression of "round". The human circle inspired the creation of Osani completely handcrafted in Ebony Macassar and gold leaf.

Beyond Memory Collection



FALLEN LEAVES

MIRROR 1. H.77cm|30,3" W.43cm|16,9" D.7cm|2,8"

2. H.62cm|24,4" W.32cm|12,6" D.7cm|2,8" - 3. H.55cm|21,6" W.57cm|22,4" D.5cm|2,0"

4. H.49cm|19,2" W.43cm|16,9" D.5cm|2,0" - 5. H.45cm|17,7" W.36cm|14,1" D.5cm|2,0"

Fallen Leaves were removed from the water still dotted with small drops reflecting the surrounding as real mirrors. The natural aging details are created by the hand carved structure with the wisdom of master craftsmen and the autumnal warm tones by the gold and copper leaf technique finished in gradient tones.

Beyond Memory Collection



FALLEN LEAVES

MIRROR SPECIAL EDITION H.187cm | 73,6" W.102cm | 40,1" D.9cm | 3,54"

Fallen Leaves were removed from the water still dotted with small drops reflecting the surrounding as real mirrors. This special edition of the Fallen Leaves mirror number 2 is made with the same materials and finishes as the original. Created on a much larger scale, this piece reflects the customization possibilities of the Insidherland team.

Beyond Memory Collection

InsidherLand reserves the right to change at any time and without notice the specifications or discontinue any products of the catalogue. Consult us on info@insidherland.com to receive more information about InsidherLand creations.

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